

Exploring the National Psychological Characteristics of Tujia Nationality from the Perspective of Folklore

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Abstract: The national psychological characteristics of a nation are mainly manifested through the literary works and traditional customs created by the people of this nation. In order to fundamentally conduct a deep analysis and research on the psychological characteristics of a nation, it is essential to analyze and study the literary and artistic works and traditional customs created by the people of this nation. The author mainly seeks to understand the folk art works and traditional customs of the Tujia people, and by analyzing and studying on these works and customs to find out the main components of the ethnic characteristics of the Tujia nationality. The author aims to make the readers have a deep understanding of the national psychological characteristics of the Tujia people after reading the article on the national psychological characteristics of the Tujia people.

1. Introduction

With a long history, the Tujia nationality has its own unique language but no own words, the characteristic universa of this nation is from Han nationality.

Since it became an independent nation, the linguists, historians, expert on folklore and scholars from other various fields carried out research and discussion on Tujia nationality in their respective field. However, the analysis and study on the psychological characteristics of Tujia nationality is relatively rare, which should be brought to the high attention for the reason that this study not only can promote development of Chinese national spiritual civilization but also facilitate national solidarity on the base of understanding the internal spirit of an ethnic group, which turns out to be helpful for construction of material civilization.

Literary and artistic creation usually can well express the inner mind of the creator^[1]. In other words, the creator records the psychological characteristics of a nation by artistic creation from exterior to interior and from superficial to deep. The formation of a national tradition or custom is usually inseparable from those significant historical events and these events can fully display the psychological characteristics of a nation from a side reflection. Therefore, the author mainly seeks to understand the folk art works and traditional customs of the Tujia people, and by analyzing and studying on these works and customs to find out the main components of the ethnic characteristics of the Tujia nationality.

2. National personality from psychological characteristics of Tujia nationality

The most easily to be manifested part of national psychological characteristics is the national personality, which is mainly expressed from behavior and words. The formation of national personality must be finally forged after teaching by words and deeds from generations to generations, which will not fundamentally changed in a short time. Thus, it can be said that the national psychological characteristics is fixed and inheritable.

Through the deep analysis on folk activities and traditional customs of Tujia nationality, it can be learned that Tujia people are possessed of the personalities of being brave and simple. That is, the national psychological characteristics are fully displayed by the folk activities and traditional customs of Tujia nationality.

In the spread of folk stories, Tujia people is always described as infinitely powerful and inherently brave, this is not just out of people's fantasy, but origins from real history. Tujia people

originate from ancient tribe of Baren, who is naturally strong and brave. In The Post-Han Dynasty Book, Baren was described as naturally barbaric. The ancestor of Tujia people, which is Baren who once lived in the rim region full of hardships, not only to resist the natural harsh environment but also usually to cope with suppression from the imperial court.

Because of the dense forests in the rim region area, so there were many birds and beasts. The ancient hunting tools were relatively scarce, hunting relied mainly on the hunter's strength and courage. The Baren's strength and courage was trained out of this reason. In order to survive, the Baren had to express the strength and courage personality traits to the fullest.

We should conduct a deeper understanding and analysis of the personality characteristics of the Tujia. On the one hand, Tujia people have a strong sense of home. They love the land cultivated by their own ethnic group and long for stable ownership of this land. Moreover, they can use the crops produced by the land to feed the women and children of their own ethnic group. On the other hand, Tujia people are friendly. They help the small and weak ethnic groups around them through friendly ways, so as to facilitate the stability and harmony of the ethnic group. Only in this way can Tujia's "simplicity" be fully demonstrated.

3. The Tujia nationality has the national emotion of the national psychology characteristic

Among the national psychological characteristics, it is the national emotion that can easily distinguish one nation from another. The main reason is that each ethnic people have great differences in their own emotions, and most of the manifestations of each ethnic people's emotions are reflected through the expression of specific emotions.

In the Tujia art and craft works, "double flowers" is the main artistic expression. One flower is dozen flower, another flower is peach flower. Dozen flower is densely sewn with red thick lines, and the peach flower is made of black and white two-color thin lines through a sparse and orderly stitching method, which has impact effect extremely on the vision, one red and one white; The touch can be clearly distinguished one by one, one coarse and one thin. This embodies two extremely emotional emotions, which are the hot and calm we mentioned before. Such art works cannot appear for no reason. This is mainly because the Tujia people we now call are formed through ethnic integration. The two nationalities have their own artistic creations before the national integration. Among the two ethnic groups that are merged, one ethnic group prefers to use the thick lines of red and black, which have strong visual impact, to sew the craft works, while the other nation prefers to use the black and white dignity. The thin lines of solemn colors are sparsely stitched and stitched. The integration of the two nationalities will bring about the blending and integration of national emotions^[3]. Therefore, the Tujia craft works show the heat and calmness of each of the Tujia people's emotions.

The enthusiasm and calmness of each person in the Tujia people's feelings in the nation is also reflected in the waving dance of the Tujia people. At the beginning, the swinging dance originated from the pre-war mobilization, and the soldiers danced to the goal of encouraging morale, and then used to celebrate the festival and the harvest. The movement of the hand-waving dance is mainly composed of the swing of the big hand and the swing of the small hand. The main purpose of the big hand swing is to show the image of the male being hot, strong and brave, while the small hand swing is to show the image of the female being calm, gentle and supple. The swing of the big hand is mainly through the artistic processing and processing of the moves in the fierce battle to present the art appreciation to the people of the nation in a non-offensive way. The small hand swing mainly presents the artistic processing of the image of women engaged in labor and production activities to the ethnic people for artistic appreciation^[4]. It is through the swing of the hand dance and the composition of the swing of the hand so as to highlight the unearthed family of each ethnic people in the emotions of their own people in the heat and silence.

4. The Tujia nationality has the national self-consciousness of the national characteristic

Ethnic psychological characteristics of the most important thing is to show ego, national

character and national emotion is one of the representation of national consciousness, the formation of national consciousness and national character has the characteristics of the forming process won't happen overnight, namely its formation must be through generations of precept to eventually form, fundamental changes will not happen in a short period of time. However, the difference between national self-consciousness and national character is that national self-consciousness has a strong historical significance^[5].

Through the in-depth analysis and understanding of the folk customs and traditional customs of the Tujia people, it can be known that the Tujia people have the national self-consciousness of "masculine and feminine", that is, the folk customs and traditional customs of the Tujia nationality can have the national characteristics of the Tujia people. The national self-consciousness of masculine and feminine is expressed without any omission.

The formation of a nation's traditional customs is often closely related to the symbolic historical events^[6]. And the symbolic historical events can show the psychology with national characteristics from the side without reservation. In many dynasties, the emperors used to seize and slaughter the tribes of the Tujia minority who lived for generations as a contested place. The ancestors of the Tujia minority endured many times of tenacious resistance and bloody struggle and eventually enabled the descendants of the Tujia minority to survive. And the Tujia people set the days of catastrophe as their national festivals, so that they cannot forget their national shame and work hard to govern. This reflects the strong will of Tujia people in their national consciousness incisively and vividly.

Most other nationalities use "needling" or "disability" to distinguish nation groups, that is to say, the way other nationalities distinguish their own from other nationalities adopts a relatively cruel way to discriminate and identify ethnic personnel by damaging certain parts, which is extremely bloody and cruel. However, the Tujia minority adopts the method to discriminate and identify ethnic personnel by stipulating that the people of the Tujia minority should wear their own specific clothes^[7]. For example, the Tujia minority stipulates that all women of their own nationality should wear flowery clothes on their upper body and short skirts on their lower body. This distinctive way of identifying ethnic personnel shows the "femininity" of Tujia people's national consciousness. It is worth pointing out that the Tujia minority not only distinguishes nationalities by their clothes, but also communicates by creating their own unique language. Not only can it effectively prevent other nationalities from carrying out destructive activities, but also it can greatly facilitate the communication and exchange among the people of the nation. This way not only plays a great role in deepening the cohesion of the nation, but also has the public security function of protecting the security of the people of the nation to a certain extent. However, unfortunately, because the language created by Tujia people is only used for daily communication, it is not recorded and saved in time by means of written language, which makes Tujia people have no common written language, only a unique national language for daily communication. And because the Tujia minority has a long history, it is difficult to investigate the reasons for the failure to preserve the Tujia script to this day.

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